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JAPANESE PRINTS AND
CHINESE AND JAPANESE
" PAINTINGS "

ORIENTAL PORCELAINS
POTTERIES · BRONZES AND
OTHER ART OBJECTS

SOLD BY ORDER OF
KANO OSHIMA



AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE · 56th TO 57th STREET
New York ~ 1926

FREE PUBLIC EXHIBITION

From Saturday, March 13, Until Time of Sale
Weekdays 9 to 6 p.m. • Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, March 18 at 8:15 p.m.

& Friday, March 19 at 2:15 p.m.

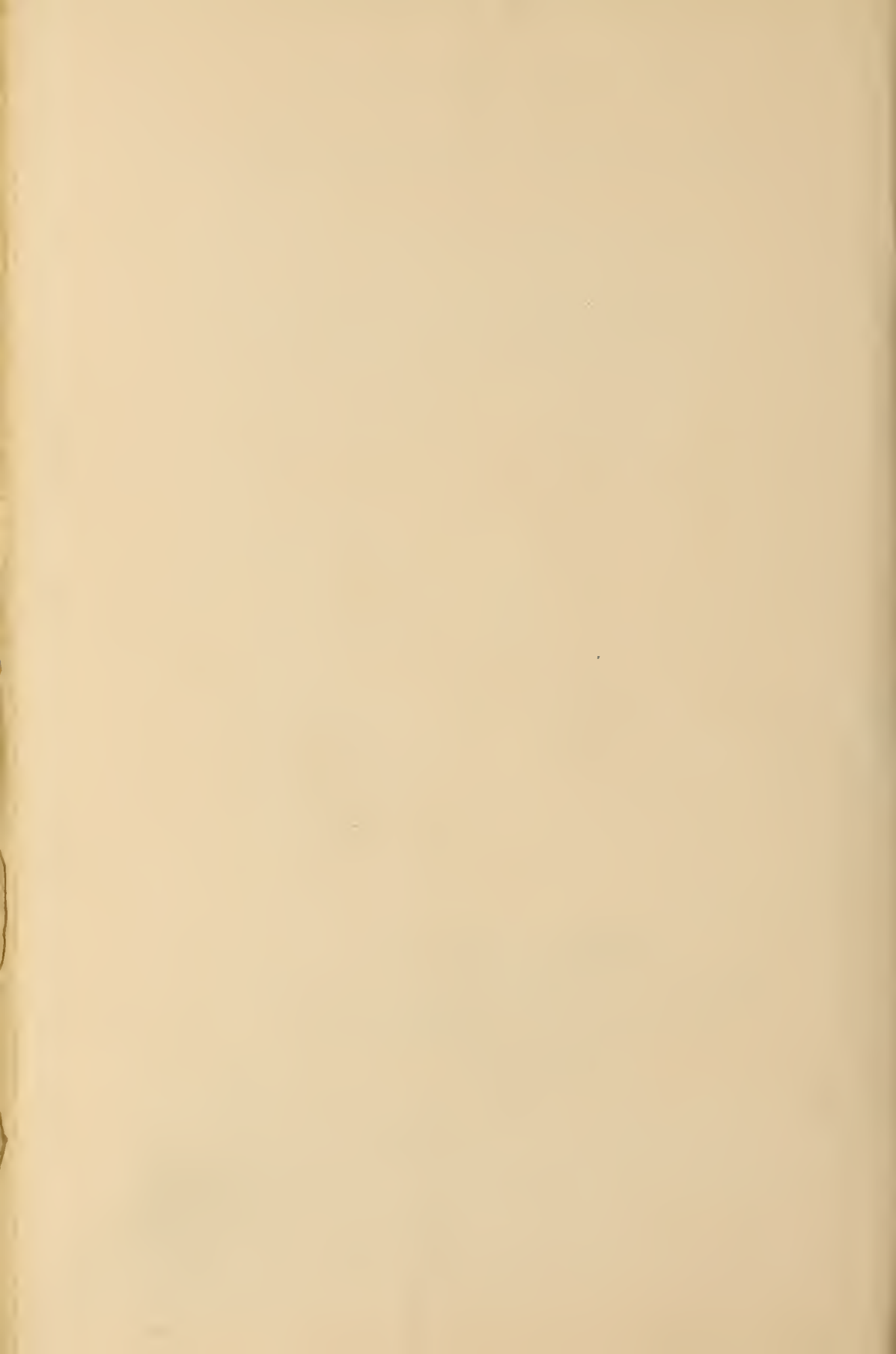


Exhibition and Sale at the
AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET

New York City

1926



ORIENTAL COLLECTION

SOLD BY ORDER OF
KANO OSHIMA
OF TOKYO AND
NEW YORK

*RARE Japanese Prints and a choice Collection
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Antique Chinese Porcelains and Potteries ' Jap-
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Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
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AMERICAN ART ASSOCIATION, INC.

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OTTO BERNET
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AUCTIONEERS

CATALOGUE

EVENING SESSION

THURSDAY, MARCH 18, AT 8:15 P. M.

Catalogue Numbers 1 to 207 Inclusive



EARLY JAPANESE AND CHINESE PAINTINGS AND KAKEMONO

1. JAPANESE PAINTING ON PAPER *Tosa School, 17th Century*
10.- Fan-shaped, painted in color; gilded and lacquered. Depicting a water-wheel, a willow tree, birds and so forth. Rare.
2. JAPANESE PAINTING ON PAPER *By Shojin, Early 18th Century*
4.- Fan-shaped; depicting *No* dancers; painted in colors.
3. CHINESE PAINTING ON SILK *Attributed to Sha-Kui, Sung, 960-1280*
6.- Landscape in monochrome.
4. CHINESE PAINTING ON SILK *Artist unknown, Sung*
10.- Subject, a flowering plum-bough. Painted in colors.
5. SET OF SIX RARE JAPANESE PAINTINGS ON PAPER
60.- *Kano School, 15th to 16th Century*
Illustrating games and customs of the period. Painted in colors, with great detail.
6. SET OF SIX JAPANESE PAINTINGS ON PAPER
60.- *Attributed to the great master, Katsushige-Matahei, about 1650*
The story of Shuten-doji (devil-giant) and General Raiko. Painted in colors.
7. SET OF SEVEN JAPANESE PAINTINGS ON PAPER
10.- *Kasuga School, 12th Century*
Figures and landscape. Painted in colors.
8. SMALL JAPANESE NEEDLEWORK PICTURE ON SILK *13th Century*
9.- Image of Niorai Kwan-on. Very rare.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

- 8.- 9. CHINESE PAINTING ON SILK *Attributed to Ma-Yuan, Sung*
Landscape and figures. Painted in colors. Framed.
- 7.50 10. CHINESE PAINTING ON SILK *Attributed to Sha-Kui, Sung*
Landscape and dragon in a storm. Painted in monochrome. Rare.
Framed.
- 7.50 11. JAPANESE PAINTING ON PAPER *Attributed to Kano Motonobu, about 1550 A. D.*
Fan-shaped; depicting crows and plum blossoms. Painted in monochrome.
- 15.- 12. JAPANESE PAINTING ON PAPER *By Sukenobu, 1671-1751*
Female figure standing before a mirror. Painted in colors. Rare.
Framed.
- 7.50 13. JAPANESE PAINTING ON SILK *By Kano Tanyu, about 1710*
The poetess Onono Komacho in court dress. Painted in colors. Framed.
- 12.50 14. JAPANESE PAINTING ON PAPER *By Katsushige-Matahei, about 1650 A. D.*
Group of dancers in great detail. Painted in colors. Rare. Framed.
- 10.- 15. JAPANESE PAINTING ON PAPER *Kasuga School, 14th Century*
Temple garden with overhanging pine-tree, and several sculptors
at work on a large figure of Niwo. Painted in colors. Framed.
- 15.- 16. JAPANESE PAINTING ON PAPER *By Hishikawa Moronobu, 1637-1714 A. D.*
A court lady in elaborate robes, seated on a veranda playing a *biwa*.
Delicate landscape in monochrome, with an overhanging pine tree in
vivid green at the left.
- 7.50 17. CHINESE PAINTING ON PAPER *Artist unknown, T'ang*
Depicting horses under a willow-tree. Painted in monochrome. Framed.
- 7.50 18. CHINESE PAINTING ON PAPER *Artist unknown, T'ang*
A group of horses beneath a weeping willow. Painted in monochrome.
Framed.

19. CHINESE PAINTING ON SILK *Attributed to Mu-chi, Sung*

7.50 A dragon surrounded by clouds. Painted in monochrome. Framed.

20. JAPANESE PAINTING ON SILK *By Kose Kimitada, about 910 A. D.*

35.— The goddess Fugen riding on an elephant and followed by attendants. Painted in colors. Framed.

21. CHINESE PAINTING ON SILK *Attributed to Yen-Hui, Yuan*

30.— Kwan-zan and Zitto-ku standing in a bamboo grove. Painted in colors. Framed.

22. JAPANESE PAINTING ON SILK

35.— *Artist unknown, about the 14th Century*
Buddha surrounded by disciples and floating on the clouds. Painted with great detail and fine gold tracing. Framed.

23. JAPANESE PAINTING ON SILK

45.— *Artist unknown, Takuma School, about the 13th Century*
Buddha seated on a lotus throne, with halo, symbols and fine gold tracing. Painted in colors. Framed.

24. KAKEMONO PAINTED ON SILK *By Ganjio, about 1850*

7.— Dragon rising from the waves to clouds surrounding Mt. Fuji.

25. KAKEMONO PAINTED ON PAPER *By Takuan, about 1700*

6.— The figure of Kwan-Zan holding a broom and pointing upward. Caligraphing in form of authenticity by an expert. Ivory ends.

26. SET OF THREE JAPANESE KAKEMONO PAINTED ON SILK

15.— *By Kano Minenobu, 17th Century*
Shojo-flowers and birds. In colors. Unusual as a complete set. Ivory ends.

27. SET OF TWO JAPANESE KAKEMONO PAINTED ON PAPER

7.50 *By Kano Tsunenobu, 18th Century*
Sages and attendants examining a kakemono and playing a koto.

28. CHINESE KAKEMONO PAINTED ON PAPER *Artist unknown, Ming*

7.50 Horse and landscape. In colors.

- 22.⁵⁰— 29. PAIR JAPANESE KAKEMONO PAINTED ON SILK *Attributed to Korin, about 1685*
Depicting Kwan-zan and Zittoku. Daimio admiring a waterfall, and an overhanging pine. In subdued colors. Rich brocade mounting. Ivory ends.
- 6.— 30. JAPANESE KAKEMONO PAINTED ON SILK *By Kano Tanshin, 18th Century*
Landscape, after Mei-Yuan. In colors. Ivory ends.
- 10.— 31. JAPANESE KAKEMONO PAINTED ON PAPER *By Moronobu, about 1688-1703*
Pleasure boat, with figures. In colors. Handsome brocade mounting.
- 17.⁵⁰— 32. JAPANESE KAKEMONO PAINTED ON SILK *By Yeishi, about 1780*
Delicate autumn landscape with Mt. Fuji in the distance. Exquisite in drawing and coloring. Fine brocade mounting.
- 22.⁵⁰— 33. JAPANESE KAKEMONO PAINTED ON PAPER *By Sesshu, about 1480*
Landscape in monochrome. A fine example of this great artist's technique. Brocade mounting. Ivory ends.
- 7.⁵⁰— 34. CHINESE KAKEMONO PAINTED ON SILK *By Tang-Yin, Ming*
Landscape and sages in a bamboo grove. In colors.
- 20.— 35. CHINESE KAKEMONO PAINTED ON SILK *Artist unknown, Yuan*
Household treasures. In colors. Fine old brocade mounting. Ivory ends.
- 17.⁵⁰— 36. CHINESE KAKEMONO PAINTED ON SILK *Attributed to Roki, Ming*
Black and white bird on a bough. In colors. Handsome brocade mounting. Ivory ends.
- 40.— 37. PAIR JAPANESE KAKEMONO PAINTED ON SILK *Attributed to Rio-Kai, about the 15th Century*
Kwan-Zan and Zitto-ku. Rare and valuable example. In monochrome. Brocade mounting and ivory ends.

38. KAKEMONO PAINTED ON PAPER *By Shubun, about 1420*

12.50— Kwan-yin seated near a waterfall. Painted in monochrome with great charm and vigor. Beautiful old brocade mounting and ivory ends. Certificate of authenticity attached.

39. JAPANESE KAKEMONO PAINTED ON PAPER

By Keisho-ki, 15th Century

40.— Landscape scene. In monochrome. Brocade mounting and ivory ends. Certificate by Hogan Yeishin included.

40. CHINESE KAKEMONO PAINTED ON SILK *Artist unknown, Yuan*

22.50— Plum and bamboo trees and a crane. In colors. Brocade mounting and ivory ends.

41. CHINESE KAKEMONO PAINTED ON SILK *Artist unknown, Ming*

17.50— Female figures under a cherry tree. In colors. Brocade mounting and ivory ends.

42. CHINESE KAKEMONO PAINTED ON SILK

Attributed to Chao-men-fu, Yuan

22.50— Kwan-zan and Zitto-ku. In colors; the best style of the period; fine brocade mounting; ivory ends.

43. CHINESE KAKEMONO PAINTED ON SILK *By Sho-tei-yo, Yuan*

12.50— Depicting a peony bush and flowers. In colors; brocade mounting and ivory ends.

44. CHINESE KAKEMONO PAINTED ON SILK *Artist unknown, Ming*

60.— Delightful composition of ducks, crows, a willow-tree and plum blossoms. In colors; brocade mounting.

45. CHINESE KAKEMONO PAINTED ON SILK

Attributed to Chao-men-fu, Yuan

35.— Portrait of Daruma. Painted in colors with a heavy pigment. Fine mounting and ivory ends.

46. CHINESE KAKEMONO PAINTED ON SILK *By Ojaku-sui, Yuan*

17.50— The rising sun and a howo bird. In colors. Brocade mounting and ivory ends.

47. CHINESE KAKEMONO PAINTED ON SILK

Attributed to Yen-Hui, about 1280-1330

45.-

Large portrait of Daruma. In colors. Fine brocade mounting and ivory ends.

48. CHINESE KAKEMONO PAINTED ON SILK

Artist unknown, Ming

30.-

Heron and lotus. In colors. Splendid example of this period, both as to subject and tone. Handsome brocade mounting and ivory ends.

49. CHINESE KAKEMONO PAINTED ON SILK

Artist unknown, Yuan

12.50

Flowering peony, bamboo and ducks. In colors. Brocade mounting.

50. PAIR JAPANESE KAKEMONO PAINTED ON PAPER

Artist unknown, 16th Century

40.-

Landscapes. In monochrome. Rich brocade mounting and ivory ends. From the Collection of Viscount Suimatsu Kensho.

51. LARGE CHINESE KAKEMONO PAINTED ON SILK

Artist unknown, Yuan

12.50

Peony, chrysanthemum and doves. In colors. Fine brocade mounting and ivory ends.

52. LARGE CHINESE KAKEMONO PAINTED ON SILK

Yuan

25.-

Spreading landscape, with figures in the foreground. In pastel colors. Rich brocade mounting and ivory ends.

53. LARGE CHINESE KAKEMONO PAINTED ON SILK

Attributed to Li-chow, T'ang

55.-

The T'ang Palace amid spacious landscape with gardens; figures at intervals on the land and in boats. Fine brocade mounting; carved lacquered ends.

54. CHINESE LARGE KAKEMONO PAINTED ON SILK

Attributed to Chin-nan-pin, 17th Century

30.-

Pine-tree, a monkey and deer. In colors; brocade mounting.

55. PAIR JAPANESE MAKIMONO

Attributed to Hokusai, 1760-1849

42.50

Daily life, depicted with various forms of occupation amid river landscape. In colors.

56. ALBUM OF TWELVE PAINTINGS AND POEMS PAINTED ON PAPER
Tosa School, 18th Century

5.- Landscape and floral subjects exquisitely painted in colors; brocade cover.

57. ALBUM OF EIGHT PAINTINGS ON PAPER *By Kito, 18th Century*

5.- Delicate landscapes, painted in color with India ink; the poem in fine caligraphy.

COLLECTION OF OLD JAPANESE COLOR PRINTS

HISHIKAWA MORONOBU

1637-1714

58. DIPTYCH IN BLACK AND WHITE

4.- Samurai calling on a young lady; a maid holding a candle. Fine condition.

OKUMURA MASUNOBU

1693-1768

59. BROAD SHEET IN BLACK AND WHITE

7.- Figures promenading in a courtyard. Fine condition.

60. BROAD SHEET IN BLACK AND WHITE

2.- Young lady with a maid seated before a mirror. Excellent condition.

61. BROAD SHEET IN BLACK AND WHITE

5.- Young lady reclining on a veranda; the maid is bringing a robe. Excellent condition.

SEI-GAKU

About 1600

62. NARROW PANEL

8.- A horse in sepia, giving the effect of wash drawing. Exceedingly rare example.

SUZUKI HARUNOBU

1705-1772

63. CHUBAN

12.- An iris garden with a young girl and a samurai stooping to tie his sandal.

64. CHUBAN
13. - Illustrating the tale of Kuma-gai and Atsumori; scene on beach.

65. CHUBAN
12.50 - Interior, with young women lounging and reading. Framed.

66. CHUBAN
40. - A young man and a girl seated on a veranda. Mauve, yellow and salmon colors predominate. Perfect condition and impression.

67. CHUBAN
10. - Charming interior with two female figures; one of which is seated at a spinning wheel. Framed.

YOSHINOBU

About 1750

68. CHUBAN
8. - A young man seated amid simple surroundings, playing a flute.

KORIUSAI

Worked 1760-1780

69. BROAD SHEET
15. - A group of gaily dressed geisha girls and attendants.

70. BROAD SHEET
42.50 - Oiran, with two small attendants kneeling in the foreground. Perfect impression and condition.

71. KAKEMONO-YE
10. - Tall graceful female figure with maid. Mt. Fuji in the background. Unusually clean condition.

72. KAKEMONO-YE
17.50 - A young girl with a drum. Sunset and a pine-tree in the background. Framed.

KATSUKAWA SHUNSHO

1726-1792

73. SCENE FROM A PLAY
15. - Lady with an umbrella and an attendant. Fair condition.

74. DIPTYCH

Narrow panels, depicting actors with drawn swords. Night effect.

20.-
CHOBUNSAI YEISHI

Worked 1780-1800

75. BROAD SHEET

12.50- Landscape and figures. Blossoming cherry-trees amid yellowish meadows, contrasted by a black carriage. Excellent condition.

UTAGAWA TOYOKUNI

1769-1825

76. DIPTYCH

30.- Interior of a tea-house. Tall figures in flowing garments of delicate tones and effective patterns. The best example of this artist's work. Framed.

UTAGAWA TOYOHARU

1733-1814

77. KAKEMONO-YE

7.50- Scene from a play. A young man seated at a writing-table. A girl stands beside him, holding a halberd.

YEIRI

Worked 1800-1820

78. KAKEMONO-YE

6.- Large figure of a geisha with an attendant. Effective combination of black and pink.

TOYO-AKI

About 1800

79. NARROW PANEL

5.- The actor Kunesaburo in a female rôle, holding a lantern. Immaculate impression.

SHUNZAN

About 1780

80. NARROW PANEL

6.- Graceful female figure, standing beside a garden-gate. Fine condition.

NAGAHIDE

About 1790

81. NARROW PANEL

18.- Portrait of a dancer. Mica applied to the pattern of her robe. Exceedingly rare example.

UTAMARO

1753-1805

- 20.- 82. TWO YOUNG WOMEN SEATED AND LEANING ON A BALCONY
Full of grace in line and composition. Perfect impression and condition.
- 25.- 83. LARGE PORTRAITS
A typical group by this artist. Strong in line, yet delicate in color.
Excellent condition.
- 15.- 84. PUPPET PLAYERS
A young man and woman holding marionettes over a screen. Pale
shades with intense black.
- 7.50 85. PLATE VIII
One of the famous bird and flower series by Utamaro, depicting a
small *inaka* on a bamboo branch.
- 45.- 86. KOMEI BIJIN ROK-KASEN
A large portrait of one of six famous women poets. With elaborate
coiffure. Rare mica background. Valuable specimen.

HOKUSAI

1760-1849

- 10.- 87. FUGAKU SANJU ROKKEI
One of thirty-six views of Mt. Fuji. Houses and the temple of the
island of Enoshima.
- 5.- 88. MINOBU-GAWA
One of thirty-six views of Mt. Fuji. Travelers along a mountain path
near rapids.
- 8.- 89. YAMASHITA-HAKU-U
One of thirty-six views of Mt. Fuji, depicting a thunder-storm on
its slope.
- 40.- 90. KANAGAWA
The famous Hokusai wave. A brilliant impression of the huge blue
and white wave with Mt. Fuji in the distance.

91. HIAKUNIN-ISHIU

7.50 One of the one-hundred poem series. Worshippers at a Shinto shrine. Fine condition.

92. SETSU-GETSUKA

15.- A rare snow-scene on the Sumida River. Fine impression, but slightly creased in the centre.

93. RIUKIU-HAKKEI

12.50 One of eight views of Loo-choo Islands. Moonrise at Izumi Saki. Splendid impression.

94. WIDE KAKEMONO-YE

12.50 Shi-ka-sha-shin-kio. Nakamaro detained in China, gazing across the sea to his native land. Trial proof in two colors.

95. WIDE KAKEMONO-YE

7.50 Foregoing subject, trial proof, hand colored. (Slight tear at the upper right corner.)

96. WIDE KAKEMONO-YE

3.- Mountainous landscape water color.

Attributed to Hokusai

HIROSHIGE

1796-1859

97. SARA-SHINA-TAGO-TONOTSUKI

8.- The province of Shinano. Mountain and valley with the famous rice fields that hold countless reflections of the moon. A rare example. In excellent condition.

98. AWA-NARUTO

6.- Famous whirlpools of the Inland Sea. Very fine impression.

99. TUKA-GAWA-KIBA

10.- Logging on a canal. Snow-flakes falling from a gray sky. Full margin, in fine condition.

100. NIPPON TSUTSUMI
5.- Highway to Yoshiwara. Flock of gild geese against a waning moon.
Excellent state.
101. KANA-GAWA
7.- Early spring rain amid green hills and a blue river. Yellow sampans
lying near the shore. Perfect impression.
102. TSUKU-DA-SHIMA
6.- Fishing boats seen from beneath the Yeitai bridge. Moonlight scene.
103. OGI
20.- Fox wedding on a starlight night under Eno trees. Unusual blue sky.
Excellent impression and state.
104. YABU-KOJI
20.- Pedestrians walking in deep snow along a blue canal. Snow-laden
bamboo tree in foreground. Superb impression and condition.
105. MIKO-NO-HAMA
15.- Shore of the Inland Sea. Gnarled old pine-trees—sentinels of the
coast. Exceedingly rare print.
106. MEGURO-TAIKO-BASHI
17.⁵⁰- Snow-covered landscape. Figures crossing drum bridge at Meguro.
Flawless state.
107. O-HASHI-NO-YUDACHI
22.⁵⁰- "Storm of the great bridge." Pedestrians crossing a bridge in the
driving rain; a raft in midstream. Houses faintly discernible on far
bank. Full margin; perfect state.
108. FUKA-GAWA, SUSAKI, JUMAN TSUBO
30.- Snow-scene, with eagle poised in mid-air. The fine conception places
it among Hiroshige's masterpieces. Note the mica on the feathers.
Full margin; magnificent example.
109. NARROW PANEL
12.⁵⁰- Kiku flowers and autumn grass. Rare yellow background.

110. KAMBARA

7.— Snow-covered houses in landscape. A strong, rich impression of this famous print. Slight fold through centre.

111. HAMAMATSU BEACH

17.50— Twin pines at the edge of the shore and boats tossing on a rough sea. Fine impression.

112. KANAZAWA-HAKKEI

12.50— Farmers passing on a hillside road. Rice stacks in the distance. Autumn shower. Full margin; clean state.

113. RYOGOKU-BASHI

17.50— The forty-seven Ronins clad in dark armor can be seen crossing a bridge. Two of their companions await them in a boat. Snow adds charm to the dramatic scene. Fine impression and excellent condition.

114. KAMEYAMA

22.50— One of fifty-three views of Tokaido. Snow-covered hillside with travelers ascending to a castle. Sunset sky.

115. HONCHO-MEISHO

5.— View of Fuji-Kawa. Mt. Fuji seen beyond pine groves.

116. KYOTO MEISHO

15.— People hurrying to seek shelter from a thunder-storm. River and foot bridge in foreground. Rare example.

117. HONCHO MEISHO, ENOSHIMA

20.— Figures entering a dark cavern and a great wave foaming against rocky shore with stunted pines. Full margin; good condition.

118. KARUIZAWA

10.— Night scene. Camp-fires in rice fields. Ascending flames illuminate part of a tree. Very rare.

119. AKABANE

12.50— Snow-covered landscape with blue canal near entrance to Daimio Palace. Full margin; perfect state.

120. MIYANO-KOSHI

30.- Moonlight and mist. Colorful figures crossing foot-bridge. Superb condition and impression.

121. KAME-IDO TEMPLE

17.50 Winter-scene. Picturesque pathway over drum bridges and beautiful blue water. Touches of red brighten the snowy landscape. Full margin; very fine impression.

122. ISHIYAMA SHUGETSU

15.- One of eight views of Lake Biwa. Moonlit hills in rare green color. Unique example.

123. ISHIYAMA SHUGETSU

15.- Foregoing subject, different impression, in two colors. Full margin, excellent condition.

TOYOKUNI II

1776-1835

124. CHIUSHIGURA, ACT V.

17.50 Sadakuro coming down the hill to meet his enemies. Gray landscape, with dashes of rain. Full margin; fine state.

SHOJO KYOSAI

1831-1889

125. BLACK AND WHITE PRINT

13.- Crow resting on a plum bough in the rain. Example of vigorous brush-work.

126. WIDE KAKEMONO-YE

8.- Crows on plum-tree, the rising sun beyond.

JAKUCHIU

About 1880-1890

127. BIRD AND CAMELLIA

3.- Bright colors contrasting strongly with the intense black background. Seal signature.

128. WHITE COCKATOO

3.— Swinging head-down from a gay perch. Black background. Seal signature.

129. ROSEBUSH AND BIRD

3.— Excellent composition in brilliant coloring with intense black. Seal signature.

130. PARROT AND OAK

4.— Effective red and blue bird on green branch. Black ground. Seal signature.

SUGAKUDO

About 1865

131. ALBUM OF LARGE PRINTS

30.— Containing the famous series of birds and flowers of Sugakuda. Complete in forty-eight plates. An unusual set in original state. Colorful examples of flowers and birds of Japan.

HOKUSHU

Pupil of Hokusai

132. ALBUM OF SMALL PRINTS

15.— Containing thirty-four prints of thirty-six views of Mt. Fuji. Original printing. Brocade cover. From the Collection of Francis Lathrop.

HOKKEI, HOKUSAI AND SHINSAI

133. ALBUM OF SURIMONO

12.50— Containing twenty examples. Excellent state; brocade cover.

HOKKEI, KEISAI, SADAKAGE, KUNISADA, YEISEN, KAZAN
AND OTHERS

133A. ALBUM OF SURIMONO

12.50— Containing twenty-two finely printed New Year's cards. The Surimono depicting a Chinese boy riding a white ox is the rarest example among surimono. Splendid impressions. Brocade cover.

WOOD BLOCK PRINTS

CONTEMPORARY ARTISTS

KONEN AND SHOTEI

134. THREE OBLONG PRINTS

2. —

Moonrise, seashore and stormy night on bridge.

SHUNSUI AND HASUI

135. TWO PRINTS

1. —

Island of Enoshima and Seta bridge in storm.

SHUNSUI

136. TWO PRINTS

5. —

Temples in moonlight and shower.

137. TWO PRINTS

4. —

Ukimido temple and snow-covered old pine-trees at Karasaki.

138. TWO PRINTS

2. —

View of Awazu and Yahashi. Delightful Lake Biwa scenes.

SHOTEI AND FUYO

139. FIVE PANEL PRINTS

8. —

Boats, landscape and snow-scenes.

KONEN

140. THREE PRINTS

4. —

Birds and flowers. Eagle, madarin duck and iris.

141. THREE PRINTS

2. —

Birds and flowers. Quail, crane, peacock, chrysanthemum, etc.

142. FOUR PRINTS

20. —

Flowers and birds. Crow, swallow, doves, wistaria, maple, etc.

K. ODA

143. THREE LITHOGRAPHS

2.— Harbor view, temple grounds and bridge at Osaka. Unusual plates in two colors.

HASUI

One of the Foremost Artists of Japan

144. PROVINCE OF MUTSU

3.— Hot Springs Inn at night; light rain.

145. EWAI BEACH

3.— Province of Awa. Tranquil sea with pine-crested hill in the distance.

146. SHINKAWA, YEDDO

3.— Warehouses along the river-bank. Futuristic handling of night light and sky.

147. KONOJI HARBOR, ISLAND OF SADO

4.— Woman washing a cloth in a pool. Sunset scene in rich greens and blues.

148. KIBA, TWILIGHT

3.— River filled with logs; a bridge and poles reflected in the water.

149. TAKATSU TEMPLE

4.— Moonlit terrace with temple pavilion. City lights gleaming in the distance.

150. SANO TEMPLE

3.— Spring rain in temple-grounds. Maid carrying child pick-a-back, accompanied by a dog.

151. MOUNTAIN VILLAGE

3.— Shinobara Hot-springs. Strong color effect in distant hills.

152. PROVINCE OF AWA

4.— Lowering the sails at sunset.

153. KANAZAWA

4.- Night scene, with the crescent moon. Cheerfully lighted houses along a river edge.

154. MIHOGA SEKI

3.- Province of Izumo. Lighthouse near a vivid green hill.

155. MIYA SAKI

4.- One of three famous views of Japan. Red temple in snow-storm.

156. TAKA-MATSU CASTLE, PROVINCE OF SANUKI

3.- { Pagoda-like structure reflected in a moat.

157. SINMI, PROVINCE OF SADA

Irrigating a rice field. Impressionistic handling of the sky and trees.

158. SHIOBARA, PROVINCE OF SHIMOTSUKE

3.- { Ohi waterfall in autumn.

159. DAIKO-GASHI

Vegetable market district of Tokyo. Quaint house and a luscious green willow-tree on the edge of a canal.

160. TSUTA-NUMA, PROVINCE OF MUTSU

5.- Pine-trees at the edge of a famous lake. Intense green and blue coloring.

161. NIGETSU TEMPLE, NARA

3.- Pilgrim admiring distant landscape from the temple veranda.

162. ZOJOJI TEMPLE, SHIBA-TOKYO

7.- Picturesque red temple in snow and a lone pedestrian. Snow-laden pine-tree in foreground. An architectural masterpiece.

SHUNSUI

163. SERENADING IN THE STARLIGHT

20.- A rich glow of light shines through the Shoji and silhouettes the player. The trees are done in a light chalk manner unusual in block printing.

Note: This plate was privately printed and limited to sixty copies, 1923. Very rare.

HASUI

164. ARASHI-YAMA

4. — Punting on a blue river, which is seen through tall, slender pine-trees.
Brilliant example.

165. TOYAMANO-HARA, SUBURB OF TOKYO

7. — Bare trees against a blue sky, in which the full moon looms hard and cold. A print of great charm and simplicity.

166. ZOJOJI TEMPLE

5. — Snow flurry, early evening. Solitary pedestrian in foreground.

167. HISAGO LAKE, PROVINCE OF WAKASA

Farm buildings and boat-houses. Very modern in treatment.

168. BAMBOO STACK

Sumida River seen in the distance. Sleeping driver with horse and wagon in foreground.

KAZUMARO

169. VIEW OF OYAMA, PROVINCE OF HOKI

Storm clouds over a blue lake.

SHOTEI

170. YAHASHI

Springtime. Mt. Fuji in the distance.

HASUI

171. UYENO-HASHI BRIDGE, FUKUGAWA

4. — Sail boat at sunset.

172. SHIRO-HIGE, UPPER SUMIDA RIVER

3. — Snow-covered winter landscape.

173. KORI-MI, PROVINCE OF ETCHCHIU

Rope-maker's warehouse. Storm-clouds and light rain.

174. KANAZAWA

Dawn on Suno River. A composition of great delicacy.

175. KINTAI BRIDGE, PROVINCE OF SUROO

Early summer.

KAZUMARO

176. PEONY FLOWERS

3. —

Published by Watanabe. Scarce.

TAIKEN

177. VILLAGE STREET

2. —

Snow storm with Banzai dancers trudging along. Published by Watanabe. Scarce.

HASUI

178. SEA COAST

4. —

Drying rushes at Itchigo. Figure in foreground.

179. OKUNO-HAMA BAY, PROVINCE OF ITCHIGO

5. —

Colorful seascape at twilight.

180. YADA, PROVINCE OF KAGA

2. —

Depicting rainbow and fine action in wind-blown trees.

SHIRO

181. THE REAPER

3. —

Simple hillside and clouded sky.

SHUNSUI

182. LANDSCAPE

2. —

Snow-covered valley and race tracks.

KITAGAWA KASUO

183. BAMBOO GROVE

Lone farmer cutting bamboo, early spring.

HASUI

184. INOKASHIRA

5.- Cedar grove, icy lake with slight traces of snow on the bank. Small bird skimming the water. Rare.

185. SHINAGAWA

3.- An old feudal fort and a sail-boat on a green sea.

186. COAST OF ITCHIGO

4.- Swell of waves against an island. Fishing boats.

187. OGI HARBOR, PROVINCE OF SADO

9.- An intensely vivid impression of snow-laden trees and houses near a green-blue bay. Dense black buildings contrasting strongly with the soft glow of early dawn. A magnificent example of modern art.

188. SHIRO-SAKI, PROVINCE OF RAMBA

3.- Rainy night, with reflecting lights.

HASHIGUCHI GOJYO

189. YABAKAI

2.- Landscape depicting hills, rolling land and spring shower. Farmers with horse and wagon in foreground. Rare. Extra large print.

HASUI

190. KAWARA, SUBURB OF SENDAI

2.- Sudden shower; a figure on foot-bridge crossing a small stream.

SHUNSUI

191. PORTRAIT

2.- Young girl in blue kimono, holding a fan.

192. FEMALE FIGURE

Girl seated beside kotatsu (brazier). Curious three-quarter back view. Effective black haori.

193. LARGE PORTRAIT

Young girl in meditation, beside a water bucket. Starry sky.

*Kindly read the Conditions under which every item is offered and sold.
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194. GEISHA GIRL

2.-

In gay attire, holding sleeve to her lips. Excellent handling of black hair, etc.

195. LADY WITH UMBRELLA

3.-

Snow-flakes whirling about her black-clad figure.

196. LARGE PORTRAIT

8.-

Kneeling nude female figure. Delicately embossed lines and flesh tints. Unusual example.

SHUIZAN

197. PORTRAIT OF A WOMAN

3.-

Three-quarter figure, standing beside table preparing tea. Interesting domestic details.

198. LARGE PORTRAIT

2.-

Representing an actor. Mica background. Published by Sato. Rare.

YOSHITANE

199. GIEON TEMPLE

Two female figures on balcony admiring the full moon.

KAMPO

200. FEMALE FIGURE

2.-

Graceful girl on a balcony near a lantern. Exquisite blending of blue evening sky.

YOSHITANE

201. TEMPLE GATE

2.-

Two young girls at the entrance. Village house seen through the gate.

KAMPO

202. PORTRAIT OF A ACTOR

Large head, fine quality, in garments and head-covering. Mica background.

COLLECTION OF RARE AND BEAUTIFUL JAPANESE
STENCILS

(A Lost Art)

203. SMALL STENCILS *About 1820*

10.— Twelve examples. Birds, flowers, wave, dragon, carp, etc.

204. LARGE STENCILS *About 1820*

12.— Ten examples. Fish, pine, grass, crane, dragon, etc.

205. LARGE STENCILS *About 1830*

12.50.— Ten examples. Flowers, storks, fishes, figures, etc.

206. LARGE STENCILS *About 1830*

10.— Ten examples. Wild geese, waterfall, boats, plants, etc.

207. EXTRA STENCILS *About 1840*

15.— Seven examples. Battleships, dragons, flowers, etc.

—[END OF EVENING SESSION]—

SECOND AND LAST SESSION

FRIDAY, MARCH 19, 1926, AT 2:15 P. M.

Catalogue Numbers 208 to 454 Inclusive



COLLECTION OF OLD JAPANESE SWORD GUARDS AND SWORD FURNISHINGS

- 7.- 208. SWORD GUARD OF YELLOW BRONZE *18th Century*
Mokko-shape, with gold rim. Design of bird, skull and grass in gold and silver.
- 14.- 209. SWORD GUARD OF IRON *By Nagamasa, Early 19th Century*
Design of lotus, heron in silver.
- 6.- 210. SWORD GUARD OF SHAKUDO *By Yasuchika, About 1820*
Raised design of animals in shibuichi and copper, fine example.
211. SWORD GUARD OF IRON *18th Century*
Pierced design of the so-called "Thousand Monkeys."
212. SWORD GUARD OF SHAKUDO *By Shoami, 18th Century*
Waves, birds, and nets in raised design, gold inlaid.
213. SWORD GUARD OF COPPER *By Masatada, About 1810*
Raised design of elephant.
214. SWORD GUARD OF SHAKUDO *18th Century*
Design of warrior on horseback, finely chiseled and inlaid with gold.
- 6.- 215. SWORD GUARD OF IRON *By Yoshitane, About 1850*
Design of Sennin and dragon in relief, fine specimen.
- 12.50 216. SWORD GUARD OF IRON *18th Century*
Raised design of flowers and centipede in shakudo and gold.

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217. SWORD GUARD OF IRON *Early 19th Century*
6.- Blossom-shape; maple-leaves and cherry flowers in gold and silver.
Very fine quality.
- 8.- { 218. SWORD GUARD OF IRON *18th Century*
Raised design of sages reading under pine-tree.
219. SWORD GUARD OF IRON *18th Century*
Design of insects in gold on basket ground. Rare type.
- 5.- 220. SWORD GUARD OF IRON *By Toshinaga, 18th Century*
Bold design of fox in shibuichi.
- 7.- 221. SWORD GUARD OF IRON *By Nobuyoshi, about 1840*
Heavy raised design of Daruma and Mt. Fuji in gold and copper.
Valuable example.
- 5.- 222. SWORD GUARD OF IRON *18th Century*
Design of landscape and figure in gold and shakudo executed in detail.
- 17.50 223. SWORD GUARD OF IRON *By Hagiya Katsuhei, about 1860*
Raised design of Tengu and goddess. Reverse, delicately chiseled water-
fall with overhanging pine-tree. Beautiful specimen.
- 12.50 224. SWORD GUARD OF IRON *By Masayoshi, about 1760*
Design illustrating the story of "Momotaro" (Peach-Boy) in high re-
lief of gold, silver and copper. Important example.
- 15.- 225. SWORD GUARD OF IRON *By Hamono Kizui, Late 18th Century*
Raised design of Daikoku and mice, inlaid with gold and silver.
- 10.- 226. SWORD GUARD OF SHIBUICHI *By Kiyonaga, about 1860*
Raised design, illustrating the Chinese legend of "Filial Duty." In-
laid with gold and shakudo. Most valuable example.
- 6.- 227. SWORD GUARD OF IRON *By Kizui, Late 18th Century*
Demon appearing to traveler. Raised design in shakudo.

228. SET OF TWO SWORD GUARDS (DAI-SHO)

The Shakudo by Hideaki, 18th Century

14.- Design of warriors, sages, etc., inlaid with gold. Brocade box.

229. SET OF TWO SWORD GUARDS (DAI-SHO)

18th Century

10.- Iron, design of court lady playing koto. Daimio playing flute. Profuse gold inlay.

230. TWO SWORD GUARDS OF IRON

18th Century

8.- Iron in design of tiger lily and temple ground. Inlaid with gold and silver.

231. TWO SWORD GUARDS IN RED BRONZE AND IRON

17th and 18th Centuries

8.- Wolf, landscape and willow in low relief.

232. SET OF TWO SWORD GUARDS AND FUCHI-KASHIRA OF IRON AND SHIBUICHI

Early 18th Century

8.- Design of landscape and figures. Has box.

233. THREE SWORD GUARDS OF SHAKUDO AND IRON

17th and 18th Centuries

8.- One has silver rim. Design of helmet, figures and landscape, inlaid with gold.

234. THREE SWORD GUARDS OF SHIBUICHI, YELLOW BRONZE AND STEEL

By Omori Akihide, 18th Century

9.- Pierced dragon design, incusted with gold; grass and ishime.

235. THREE SWORD GUARDS OF IRON

17th and 18th Centuries

6.- Pierced design of maple, crab and chrysanthemum.

236. THREE SWORD GUARDS OF RED BRONZE AND IRON

18th Century

4.- Applied design of frog, lotus and bamboo in various metals, Foo dogs and pierced Greek key.

237. FOUR SWORD GUARDS (TWO DAI-SHO) OF IRON

By Jakushi, 18th Century

7.50- Raised design of dragons by Jakushi. Chinese lion, bamboo and peony incusted with silver and gold.

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238. FOUR SWORD GUARDS (TWO DAI-SHO) 18th Century
7.50- Pierced design of warriors by Soten and lotus leaves inlaid with gold.
239. FIVE SWORD GUARDS OF YELLOW BRONZE, SHIBUICHI AND IRON
10.- By Motonaga and Sadanaga, 17th and 18th Centuries
In design of gold flowers, tsuzumi and landscape. Signed, Motonaga & Sadanaga.
240. SIX SWORD GUARDS OF SHAKUDO, SHIBUICHI AND IRON
9.- 17th and 18th Centuries
Pierced design of peony and chrysanthemum, dragon boat, temple-gate, sparrows, etc.
241. THREE SWORD GUARDS AND FOUR FUCHI-KASHIRA OF IRON
7.50- 18th Century
Design of wild horses and insects in gold and shakudo; Prince Susano killing the dragon.
Fuchi-kashira in design of spiders, horses, butterflies, etc., red velvet mount.
242. THREE SWORD GUARDS AND ONE KOZUKA OF YELLOW BRONZE, COPPER AND IRON By Tsuneshige, 17th-18th Century
6.- Design, seven sages in bamboo grove, Mt. Fuji through pine-tree and Tengu fighting. Gold inlay. Design of kozuka, flying crane and moon.
243. THREE SWORD GUARDS AND ONE KOZUKA OF YELLOW BRONZE AND IRON 18th Century
7.50- Warrior in boat by Omori Akehide. Wasps and landscape. Kozuka by Ariaki in design of crawfish. Gold inlay.
244. THREE SWORD GUARDS OF YELLOW BRONZE AND SHIBUICHI 18th Century
5.- Warriors and demon by Yasuaki. Oni hiding under hat by Ippo. Willow, birds and gold inlay.
245. THREE SWORD GUARDS AND ONE KOZUKA OF IRON, BRONZE AND SHAKUDO 17th to 18th Century
7.- Design of cedar-trees and farmer carrying lantern by Tsuneshige. Shells inlaid in shibuichi and copper; chrysanthemums in low relief. Kozuka has the famous monkeys depicting "Speak no evil, hear no evil, see no evil."

246. FOUR SWORD GUARDS OF YELLOW BRONZE, SHIBUICHI AND IRON
17th to 18th Century

9.- Pierced design of the so-called Thousand monkeys by Nobumune. Warrior by Tsuneshige. Fagot-gatherer and water-wheel.

247. FOUR SWORD GUARDS OF IRON, SHIBUICHI AND BRONZE
17th to 18th Century

6.- Hotei by Tsuneshige. Design of interlacing scrolls, grasses and worm-eaten wood.

248. FOUR SWORD GUARDS OF SHAKUDO, IRON AND YELLOW BRONZE
17th to 18th Century

6.- Design of howo birds by Satjizumi, landscape by Masachika. Boy in hollow tree and pierced archaic design.

249. FOUR SWORD GUARDS OF IRON AND COPPER
By Tsujin-ho, 17th-18th Century

6.- Designs of Buddhistic characters. Warrior and crab on leaf by Tsujin-ho.

250. FOUR SWORD GUARDS OF COPPER AND IRON 17th to 18th Century

5.- Design of plum-tree inlaid with gold. Shoki by Tadayoshi. Vine in low relief by Nobuyei. Landscape by Kane-yei. Rare assortment.

251. COLLECTION OF SIXTY SWORD GUARDS

45.- Assorted, mostly early iron; many signed, fine specimens. In gold-brocade-lined mahogany and glass show case.

252. COLLECTION OF SIXTY SWORD GUARDS

35.- Assorted, and including many early examples. Various metals, shapes, etc. In gold-brocade-lined mahogany and glass show-case.

253. TWO PAIR FUCHI-KASHIRA OF BRONZE AND IRON 18th Century

3.- Design of locust in shakudo, rabbit and crane.

254. TWO KOZUKA (KNIFE HANDLES) OF SILVER AND SHAKUDO
18th Century

3.- Design of cormorant fishing and warriors at temple-gate.

255. TWO KOZUKA WITH KNIVES OF SOLID SILVER 18th Century

8.- Design of birds and grass.

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- 12.⁵⁰ 256. COLLECTION OF TWELVE KOZUKA OF SHAKUDO, COPPER AND YELLOW BRONZE 18th Century
Design of bats, figures, pine-trees, etc. Some signed.
- 15.- 257. COLLECTION OF TWELVE KOZUKA OF SHAKUDO, YELLOW BRONZE AND SHIBUICHI 18th Century
Design of horse, birds, fishes, shuttle, flowers, etc.
- 14.- 258. FIVE KOZUKA WITH KNIVES 18th Century
Bronze handles, old steel blades. Many signed.
- 7.⁵⁰ 259. COLLECTION OF FOURTEEN MENUKI OF SHAKUDO, COPPER AND GOLD 18th Century
In design of fish, Chinese lion, warriors, etc.
- 5.- 260. COLLECTION OF TWENTY-TWO MENUKI OF SILVER, COPPER, SHAKUDO AND GOLD 18th Century
In design of flowers, fishes, Fudo, etc.
- 7.- 261. COLLECTION OF THIRTY MENUKI OF SHAKUDO, SILVER AND COPPER 18th Century
In design of horses, fishes, figures, etc.
- 11.- 262. COLLECTION OF THIRTY-SIX MENUKI OF COPPER, SHAKUDO AND IRON 18th Century
In design of birds, animals, flowers, etc.
- 7.- 263. COLLECTION OF THIRTY-EIGHT MENUKI OF SHAKUDO, SHIBUICHI AND COPPER 18th Century
In design of warriors, flowers and fruit.

MISCELLANEOUS ART OBJECTS

- 15.- 264. TWO JAPANESE TOBACCO PIPES 18th Century
Solid silver with design of bamboo with Awoi crest.
- 6.- 265. TWO JAPANESE TOBACCO PIPES 18th Century
One solid silver, signed by Masanao. Design of figure and flowing stream; the other in silver and brass with basket design.

266. TWO JAPANESE TOBACCO PIPES 18th Century

3.- One with long slender steel stem with silver bowl and mouth-piece; the other, yellow bronze, with design of masks, in silver and shakudo. Signed, Masaharu.

267. JAPANESE TOBACCO PIPE 18th Century

7.- Heavy solid silver in design of waves.

268. JAPANESE TOBACCO PIPE By Komio, 18th Century

5.- Solid silver, signed, Komio. Design, of pine-tree and crane. Signature and moon in gold.

269. UNIQUE JAPANESE WRESTLER'S PIPE 18th Century

5.- Yellow bronze, signed Kunimitsu. Applied design of Sennin in copper and shakudo.

270. UNUSUAL LONG TOBACCO PIPE 18th Century

5.- Elaborate carving in heavy silver of birds, waterfall and bamboo. Signed, Harada Masanaga. Fine example.

271. JAPANESE DAIMIO TOBACCO POUCH 18th Century

6.- Double pockets of black leather, clasps of silver gilt and bronze. Design of floating goddess and drum. Ivory netsuke with silver by Yoshiaki. Large agate slide.

272. JAPANESE LEATHER PIPE CASE AND POUCH About 1850

4.- Silver gilt clasp in design of peony by Kazuyoshi. Solid silver chain. Ivory netsuke with medallion to match clasp. (Ivory cracked.)

273. JAPANESE TOBACCO POUCH 18th Century

5.- Illuminated leather; massive solid silver clasp by Kikugawa. Large ivory netsuke, signed. Agate slide.

274. JAPANESE NO DANCER'S MASK 18th Century

4.- Carved wood, pinkish lacquered and gilded.

275. JAPANESE NO DANCER'S MASK 18th Century

3.- Carved and lacquered wood.

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- 17.50 276. CAMBODIAN MASK 15th Century
Carved wood, painted in polychrome. Very rare.
- 2.- 277. ANCIENT JAPANESE HELMET 15th Century
Iron, lacquered in brown. Flat top in two parts with centre riveting.
Small ornamental bands and bosses.
- 6.- 278. JAPANESE IRON HELMET 16th Century
Daimio hat-shape, lacquered. Dragon decoration in high relief.
- 2.- 279. JAPANESE IRON HELMET 1655
A one-piece dome-shaped crown, ornamented with cut out bands in
design of waves. Imperial crests and Sanskrit. Fine brown patina.
Signed Sadashige. Rare.
- 12.- 280. JAPANESE IRON HELMET 17th Century
In the form of the tall head of Jirojin. *Repoussé* frontal in design
of Oni. Silk corded and lacquered neck protector.
- 5.- 281. ANTIQUE JAPANESE SHRINE 15th Century
Two gilt bronze tablets in lacquer case. Finely embossed design of
Buddha on a lotus throne and Buddha enshrined.
- 15.- 282. GOLD BRONZE CABINET *About 1840*
Miniature chest-of-drawers in mottled metal inlaid with fans. Silver
handle.
- 30.- 283. JAPANESE LACQUER SHRINE
A fine carved and ornamented shrine containing a Buddhistic pamphlet,
and five beautiful painted and gold-lacquered panels. Subject, Kwan-
yin, goddess of Mercy and attendant gods. Made in the year of
Gen-roku, 1671.
Height, 14 inches.
- 12.50 284. SMALL KOREAN CHEST
Native wood, ornamented with brass in various designs; two drawers.
- 7.50 285. PAIR CHINESE ANTIQUE BRONZE CANDLESTICKS *Ming*
Kneeling figures of Hollanders supporting vase-shaped holders. Hexa-
gonal base with lotus and Greek border chiseled in low relief. Rich
red-brown patina.
Height, 14 inches.

286. CHINESE BRONZE TRIPOD CENSER

Han

7.50 Upright handles, archaic band chiseled in relief below the rim. Variegated brown and green patina. Carved teakwood cover.

Height, 7½ inches.

287. EAST INDIAN SHRINE

17th Century

37.50 Sixteen panels or doors painted in gold and various colored lacquers on red. Buddhistic subjects, elephants, sacred oxen, dancers and curious many-handed gods. Carved figures and snake inclosed. Unique example.

Height, 14 inches.

COLLECTION OF FLOWER VESSELS IN BRONZE,
IRON AND PEWTER

288. JAPANESE BRONZE TURTLE

6.- Holding vase in the form of vapor. Realistic turtle, smooth brown patina. Made in three sections.

Height, 7½ inches.

289. JAPANESE BRONZE FLOWER VESSEL

12.50 Supported by three sacred turtles. Large bowl-shape with inner cylinder. This type of bronze is known as "Sentoku."

290. JAPANESE BRONZE JARDINIÈRE

About 1850

10.- Howo birds, kylin and Greek border inlaid with silver. Elephant head handles. Fine brown patina.

Height, 6 inches; diameter, 8 inches.

291. JAPANESE IRON HANGING VASE

16th Century

12.50 Tripod, with wide square flanged rim. Two ring handles.

Diameter, 10 inches.

292. JAPANESE BRONZE FLOWER RECEPTACLE

About 1850

10.- Flaring bowl, supported by three elephant heads. Fine brown patina.

Diameter, 13¾ inches.

293. JAPANESE BRONZE JARDINIÈRE

By Toun, about 1860

15.- Oblong, supported by four small columns. Dragons and clouds chiseled in high relief. Brown patina.

Length, 15 inches.

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294. JAPANESE BRONZE FLOWER VESSEL *About 1850*
17.50 Wide flaring top resting on tripod base; loose ring handles. Smooth golden-brown patina.
Height, 11 inches; diameter, 12 inches.
295. JAPANESE BRONZE FLOWER-HOLDER *About 1840*
17.50 Oval dish; supported by rising carp and waves. Dark brown patina.
Height, 12 inches; length, 11 inches.
296. JAPANESE BRONZE JARDINIÈRE *About 1840*
20.- Blossom-shape, on four conventional wave supports. Raised design of shells and waves. Signed, Seimin.
Length, 17 inches.
297. JAPANESE BRONZE VASE
15.- Gourd-shaped handles, base and decoration. Wide flaring flower-holder. Dark brown patina.
Height, 10 inches; diameter, 12 inches.
298. CHINESE PEWTER JARDINIÈRE *Ch'ien-lung*
5.- Blossom-shape, supported by three pine-cones. Chased design of cherry-trees. Pine branch handle in lacquer.
Diameter, 7 inches.
299. LARGE JAPANESE BRONZE JARDINIÈRE *About 1860*
20.- Bronze by Hirotada. Archaic decoration. Variegated red patina. "Murashido."
Length, 17½ inches.
300. JAPANESE BRONZE FLOWER VESSEL
17.50 Vase and tripod base with wide flanged top. Fantastic bird handles. Golden-brown patina.
Height, 10½ inches; diameter, 10 inches.
301. JAPANESE BRONZE FLOWER RECEPTACLE *About 1870*
22.50 Essential in Japanese flower arrangement. Wide flanged holder supported by three upright howo birds. Golden-brown patina.
Height, 11 inches; diameter, 12 inches.
302. JAPANESE BRONZE FLOWER VESSEL *18th Century*
35.- Oval dish, supported by rising dragon. Greenish-gray patina.
Height, 14½ inches; length, 12 inches.
303. JAPANESE BRONZE JARDINIÈRE
12.50 Diamond-shape, with borders of waves and Greek key fret in raised design. Gray-green patina.
Length, 21 inches.

304. LARGE BRONZE FLOWER-HOLDER *About 1860*
By Sadamune. Flaring bowl ornamented with shells. Base modeled
in rocks, turtles and waves.

Height, 12 inches; diameter, 14 inches.

305. LARGE IRON JARDINIÈRE *17th Century*
By Miochin Nobuyai. Square, with leaf handles. Hammered design
of rain dragons and bosses. Rare example.

Height, 10 inches; diameter, 14 inches.

306. CHINESE BRONZE JARDINIÈRE *Ming*
Archaic design about the body, four handles. Greenish-brown patina.

Height, 11 inches; diameter, 20 inches.

307. JAPANESE COPPER HANGING FLOWER-HOLDER *17th Century*
Boat-shape, in copper with iron chains. A vessel that lends itself to
a charming arrangement of plants or flowers.

Length, 36 inches.

COLLECTION OF RARE ANTIQUE JAPANESE
PEWTER TEA JARS

308. PEWTER TEA JAR *16th Century*
Ovoid, with cap-shaped cover, and an inner inseting cover with knob
finial. Dark golden-brown patina with soft silvery lustrous surface
around the shoulder.

Height, 8¾ inches; diameter, 6 inches.

309. PEWTER TEA JAR *17th Century*
Globular body. Tall engraved cover and inner air-tight cover. Fine
mottled grayish patina. Signed Jinzaimon.

Height, 7½ inches; diameter, 7 inches.

310. PEWTER TEA JAR *16th Century*
Inverted pear-shape, with short neck and flanged rim. Double covers.
Soft gray mottled patina. Signed, Prince of Mimasaku.

Height, 8½ inches; diameter, 7 inches.

311. PEWTER TEA JAR *17th Century*
Ovoidal, with short neck and outstanding rim; has double covers. Dark
mottled brownish patina.

Height, 8½ inches; diameter, 6½ inches.

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312. PEWTER TEA JAR 17th Century
35.— Graceful form, tapering to foot. Cap-shaped cover and inner inseting cover. Steel-gray patina profusely covered with dark mottle.
Height, 8 inches; diameter, 6½ inches.
313. PEWTER TEA JAR 18th Century
30.— Globular body with low flanged cover. Also air-tight cover with knob finial. The surface of an unusual silvery quality with rain splash mottling. Signed, Mimasaku Nokami.
Height, 8 inches; diameter, 6 inches.
314. PEWTER TEA JAR 17th Century
40.— Oviform, with short neck. Double covers. Rich mottled surface with fine dark patina. Signed Kinzaimon.
Height, 8 inches; diameter, 6½ inches.
315. PEWTER TEA JAR 17th Century
20.— Full bulbous body with air-tight covers. Yellowish-gray patina.
Height, 8 inches; diameter, 6½ inches.
316. PEWTER TEA JAR 17th Century
25.— Inverted pear-shape, with tall cap cover, also inner cover. Lustrous silvery patina profusely speckled. Unusually fine cover. Signed, Suzuroku.
Height, 8½ inches; diameter, 6 inches.
317. PEWTER TEA JAR 16th Century
30.— Inverted pear-shape, with high shoulder and short wide neck; double covers. Rich brownish-gray patina, slightly mottled.
Height, 8½ inches; diameter, 6 inches.
318. PEWTER TEA JAR 16th Century
45.— Tall oviform, with four loop handles on shoulder. Low outer cap with inner air-tight cover. Fine luminous dark gray patina of excellent quality, densely mottled. Signed, Prince Mimasaku. "Best under the sun."
Height, 8½ inches; diameter, 6 inches.
319. PEWTER TEA JAR 16th Century
30.— Inverted pear-shape, with tall flanged cover. Silvery inner cover, dark age-mottled surface; in excellent condition.
Height, 9 inches; diameter, 6½ inches.
320. PEWTER TEA JAR 16th Century
25.— Ovoid body, with rounded shoulder and flanged lip; double covers. Dark mottled surface.
Height, 8¼ inches; diameter, 6 inches.

321. PEWTER TEA JAR 17th Century

15.— Slender inverted pear-shape with low neck. Flanged outer cap with air-tight inner cover. Finely mottled soft yellowish gray patina.
Height, $8\frac{3}{4}$ inches; diameter, 7 inches.

322. PEWTER TEA JAR 16th Century

25.— Oviform with flat cover. Silvery surface enhanced by large dark mottling with slight incrustations.
Height, $8\frac{1}{2}$ inches; diameter, 6 inches.

323. PEWTER TEA JAR 17th Century

35.— Graceful tapering form, low flat cover. Lustrous gray-bronze patina.
Height, $8\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

324. PEWTER TEA JAR 16th Century

25.— Globular, with low rounding cover and inner air-tight cover. Dark mottled patina.
Height, $8\frac{1}{2}$ inches; diameter, 7 inches.

325. PEWTER TEA JAR 16th Century

30.— Inverted pear-shape, with low top cover, also air-tight cover. Mottled surface, with a deep grayish-brown patina.
Height, 9 inches; diameter, 7 inches.

326. PEWTER TEA JAR 18th Century

25.— Tall oviform, with four loop handles on shoulder. High outer cover; also inseting cover. Finely mottled surface of silvery patina. Seal under foot: Suzuya.
Height, 9 inches; diameter, $6\frac{1}{2}$ inches.

327. PEWTER TEA JAR 17th Century

60.— Slender ovoidal, with sloping shoulder; double covers. Fine soft silver-gray patina irregularly mottled. Signed, Kahei.
Height, $9\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

328. PEWTER TEA JAR 16th Century

20.— Oviform, with short neck and flanged lip. Dark steel-gray patina with age incrustations. Double air-tight covers.
Height, $9\frac{1}{2}$ inches; diameter, $6\frac{1}{4}$ inches.

329. PEWTER TEA JAR 17th Century

50.— Inverted pear-shape, with flat cap. Brownish-gray patina with fine dew-drop spots on the shoulder; air-tight cover.
Height, 9 inches; diameter, 7 inches.

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- 40.- 330. PEWTER TEA JAR 16th Century
Fine ovoidal body with four loop handles on shoulder. Tall curious outer cover and low inseting air-tight cover. The patina has a richness that only age can give and a bronze mottling of great beauty. Signed, Mimasaku.
Height, $9\frac{1}{4}$ inches; diameter, 6 inches.
- 30.- 331. PEWTER TEA JAR 16th Century
Oviform, with low cap-shaped cover and air-tight cover. Lustrous greenish-gray patina profusely mottled.
Height, 9 inches; diameter, $6\frac{1}{2}$ inches.
- 40.- 332. PEWTER TEA JAR 17th Century
Inverted pear-shape, with air-tight outer and inner covers. Beautiful silver patina with large dark mottlings. Seal mark, Chiuyomo.
Height, $9\frac{1}{2}$ inches; diameter, 7 inches.
- 35.- 333. PEWTER TEA JAR 17th Century
Ovoidal; with short wide neck and graceful sloping shoulder. Has original air-tight cap-shaped cover and an inner cover with knob finial. Dark brownish-gray patina of dense variegated mottling. Seal mark, Ranto.
Height, 9 inches; diameter, 7 inches.
- 30.- 334. PEWTER TEA JAR 17th Century
Ovoid body, with rimmed base and incurving cover. Deep yellowish-gray surface with an even rain-drop patina. Seal mark.
Height, 9 inches; diameter, 6 inches.
- 35.- 335. PEWTER TEA JAR 15th Century
Inverted pear-shape with mushroom cover. Air-tight inner cover; allover mottled surface of brownish-gray patina.
Height, 9 inches; diameter, 7 inches.
- 35.- 336. PEWTER TEA JAR 16th Century
Graceful oviform, with cap-shaped outer cover and inseting cover with knob. Silver-gray surface with large mottle.
Height, $9\frac{1}{2}$ inches; diameter, 7 inches.
- 25.- 337. PEWTER TEA JAR 15th Century
Inverted pear-shape, with flat cap. Lustrous pale bronze patina with blackish mottling on entire surface. Signed, Kahei.
Height, $9\frac{1}{2}$ inches; diameter, 7 inches.

338. PEWTER TEA JAR 15th Century

15.— Tall ovoidal body with low flat outer cover, also air-tight inset cover.

Dark brownish patina with mottled incrustations. Seal mark.

Height, 9½ inches; diameter, 7 inches.

339. PEWTER TEA JAR 15th Century

20.— Oviform body, with low flanged cover. Densely mottled brown-gray patina.

Height, 9½ inches; diameter, 7 inches.

340. PEWTER TEA JAR 15th Century

25.— Large globular body, with short neck and flanged rim. Original inner and outer cap-shaped air-tight covers. Shaded brown and gray patina, slightly mottled.

Height, 9½ inches; diameter, 8 inches.

341. PEWTER TEA JAR 15th Century

25.— Inverted pear-shape, with flat cover. Lustrous grayish-brown patina.

Height, 10 inches; diameter, 8½ inches.

342. PEWTER TEA JAR 16th Century

55.— Inverted pear-shape, with short wide neck. Lustrous silver-gray patina, mottled and spotted with dark gray tones. Unusually beautiful and heavy specimen.

Height, 10 inches; diameter, 8 inches.

343. PEWTER TEA JAR 16th Century

20.— Tall oviform, with an inner inseting cover with knob, and cap-shaped outer cover. The surface is steel-gray, with black and greenish mottling. Seal mark.

Height, 10 inches; diameter, 7½ inches.

344. PEWTER TEA JAR 16th Century

40.— Inverted pear-shape, with boldly modeled and flanged cap-shaped air-tight cover. Lustrous silvery patina, finely mottled. Signed, Uhei.

Height, 9¾ inches; diameter, 8 inches.

345. PEWTER TEA JAR 16th Century

40.— Large inverted pear-shape, with tapering foot and flanged neck. Original inset air-tight cover and cap-shaped outer cover. The pewter is of exquisite silvery quality with rain-drop mottling and lustrous patina. Signed, Jinzaimon.

Height, 10¼ inches; diameter, 8½ inches.

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346. PEWTER TEA JAR

16th Century

125.-

Large ovoid body, with wide neck and finely modeled cover. Luminous silvery patina, profusely flecked in dark shakudo-like tone. A rare specimen.

Height, 11½ inches; diameter, 8½ inches.

347. PEWTER TEA JAR

15th Century

55.-

Large inverted pear-shape, with rounded shoulder and tapering foot. Has fine smooth silvery inner cover. Heavy brownish-gray patina, and incrustation about the neck. Has net bag.

Height, 11½ inches; diameter, 9½ inches.

ANTIQUÉ CHINESE SINGLE COLOR PORCELAINS

348. MINIATURE VASE

Ch'ien-lung

5.-

Ovoidal body with graceful neck. Minutely crackled, mustard-yellow glaze. Carved teakwood stand.

Height, 2½ inches.

349. SMALL GALLIPOT

Ch'ien-lung

Dark tea-leaf glaze of even quality. Has carved teakwood stand.

Height, 2¾ inches.

350. TURQUOISE VASE

K'ang-hsi

5.-

Squat globular form; slender neck, with expanding mouth. Minutely crackled surface. Carved teakwood stand.

Height, 3 inches.

351. MINIATURE GALLIPOT

Ch'ien-lung

Tea-leaf-green glaze of even texture. Carved teakwood stand.

Height, 3 inches.

352. IRON RUST GALLIPOT

Ch'ien-lung

5.-

Lustrous rust-red surface, spangled with metallic *soufflé*.

Height, 5 inches.

353. PEACOCK-BLUE VASE

Ch'ien-lung

17.50

Spherical, with slender neck. Brilliant green-blue surface invested with a fine eggshell crackle. Carved teakwood stand.

Height, 5 inches.

354. TRIPOD DISH

Ch'ien-lung

15.-

Delicate incised floral decoration under creamy soft-paste glaze.

Diameter, 5 inches.

- 15.- 355. CORAL-RED BOTTLE *Ch'ien-lung*
Bulbous body with long tapering neck. Coral-red glaze with slight traces of decoration. Teakwood stand.

Height, 7 inches.

356. CORAL-RED VASE *Yung-ching*
Tapering oviform; on small foot. Clear white porcelain, covered with a brilliant lustrous coral-red glaze. Carved teakwood stand.

Height, 8 inches.

- 25.- 357. BLANC-DE-CHINE VASE *Ch'ien-lung*
Flat inverted pear-shape, with cylindrical neck. Decorated with open-work, handles and bands in archaic design. Soft-paste glaze of even texture.

Height, 6½ inches.

- 20.- 358. APPLE-GREEN BOTTLE *Ch'ien-lung*
Globular body, with straight tubular neck. Rich apple-green surface with close crackle in soft brown lines. Interior of neck in fine *café-au-lait* crackle. Fine carved teakwood stand.

Height, 6½ inches.

- 50.- 359. IRON-RUST GALLIPOT *Ch'ien-lung*
Dense porcelain of graceful form, invested with a smooth brown monochrome glaze, minutely flecked with metallic lustre. Carved teakwood stand.

Height, 7½ inches.

360. AUBERGINE PITONG *K'ang-hsi*
Writer's brush-holder in cylindrical form. Incised decoration under deep purple glaze.

Height, 5¼ inches.

- 50.- 361. TALL CYLINDRICAL VASE *Ming*
Graceful form, tapering to a small mouth. Rudimentary animal heads, and Greek key border, delicately incised. Rich creamy glaze of even quality. Teakwood stand.

Height, 9 inches.

- 7.50 362. GOURD-SHAPED VASE *Ch'ien-lung*
Globular body with spreading handles attached to a smaller form. Tea-leaf-green glaze of excellent quality.

Height, 9 inches.

17.50 - 363 vase

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364. SANG-DE-POULET VASE *K'ang-hsi*
50.- Globular body, with slender cylindrical neck. Clear white porcelain,
covered with a soft blood-red glaze of even texture. Flawless example.
Carved teakwood stand.
Height, 8 inches.
365. CAMELLIA-LEAF-GREEN JARDINIÈRE *Ch'ien-lung*
15.- Bulbous form, with tapering base. The glaze is of rich soft texture,
evenly covered with minute crackle.
Diameter, 7 inches.
366. CRUSHED-STRAWBERRY GALLIPOT
20.- Deep warm tone, somewhat paler at the neck. Smooth luminous glaze.
Teakwood stand.
Height, 8 inches.
367. FUCHIEN STATUETTE *Ch'ien-lung*
70.- Seated figure of Daruma. The modeling is done with much skill.
Blanc-de-Chine glaze of pure even quality.
Height, 9 inches.
368. BLANC-DE-CHINE STATUETTE *Ch'ien-lung*
12.50 Standing figure of Buddha in serene attitude; the right hand points
downward while a jewel is held in the left. The drapery is simple yet
graceful. Brilliant white glaze of fine quality.
Height, 13 inches.
369. TALL GALLIPOT *K'ang-hsi*
10.- Heavy porcellaneous body, coated with a deep blue *soufflé* which flows
like molten lava to lighter tones at the base.
Height, 11 inches.
370. CLAIR-DE-LUNE JARDINIÈRE *Yung-ching*
10.- Low oval vessel with a band of peony flowers in relief.
Length, 15 inches.
371. BOTTLE-SHAPED VASE *Ch'ien-lung*
65.- Globular body, with long cylindrical neck. Brilliant peacock-blue
glaze of even quality. Beautiful teakwood stand.
Height, 11½ inches.
372. MIRROR-BLACK VASE *K'ang-hsi*
17.50 Finely rounded body with long tubular neck, flaring slightly at the
rim, the intense vibrant glaze turns to metallic brown at the lip. Carved
teakwood stand.
Height, 13½ inches.

- 25.- 373. PEAR-SHAPED VASE *Yung-ching*
Highly lustrous crushed-strawberry glaze. Exquisitely perfect in form and quality. Carved teakwood stand.
Height, 12¾ inches.
- 25.- 374. SANG-DE-POULET VASE *K'ang-hsi*
Slender ovoidal body with graceful neck. Luminous monochrome glaze of even texture. Fine carved teakwood stand.
Height, 13¼ inches.
- 30.- 375. TEA-LEAF-GREEN VASE *Ch'ien-lung*
Compressed globular body with cylindrical neck and slightly flaring foot. Soft green glaze of orange-peel texture. Carved teakwood stand.
Height, 13½ inches.
- 20.- 376. BOTTLE-SHAPED VASE *Tao-Kuang*
Squat bulbous body, with long tubular neck and low foot. Dark tea-leaf glaze of even quality.
Height, 12¾ inches.
- 75.- 377. PEACOCK-BLUE VASE *Ch'ien-lung*
Tall ovoidal, with short neck, slightly flaring at the rim. Brilliant surface with allover fish-roë crackle of fine quality. Slight kiln scar at rim. Carved teakwood stand.
Height, 13½ inches.
- 45.- 378. PEACOCK-BLUE VASE *Ch'ien-lung*
Bottle-shape; of fine contour and allover fish-roë crackle. Carved teakwood stand.
Height, 14½ inches.
- 30.- 379. MIRROR-BLACK CLUB-SHAPED VASE *K'ang-hsi*
Cylindrical, with short shoulder and flanged lip. Intense vibrant glaze reflecting all that surrounds it. Carved teakwood stand.
Height, 17 inches.
- 70.- 380. PEACOCK-BLUE BOTTLE-SHAPED VASE *Ch'ien-lung*
Globular form, with tapering neck. Minutely crackled surface. Carved teakwood stand.
Height, 14 inches.
- 40.- 381. POWDER-BLUE CLUB-SHAPED VASE *K'ang-hsi*
Ovo-cylindrical, with low foot, sloping shoulder and flanged lip. Brilliant glaze of rich clear powder-blue. Carved teakwood stand.
Height, 17½ inches.

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382. CLUB-SHAPED VASE *K'ang-hsi*
40.- Powder-blue glaze, slightly mottled. Double ring mark of the reign.
Height, 17½ inches.
383. CELADON JARDINIÈRE *Ming*
15.- Large inverted pear-shape, with wide low rim, peony flowers and calligraphy in high relief. Lotus motive at the base. (Gold lacquer repair.)
Height, 10½ inches; diameter, 12½ inches.
384. LARGE WHITE JARDINIÈRE *Ch'ien-lung*
30.- Blanc-de-Chine glaze with plum sprays, peonies and chrysanthemums in raised design. Fine example.
Height, 8 inches; diameter, 15 inches.

BLUE AND WHITE PORCELAINS

385. SOFT-PASTE BLUE AND WHITE VASE *Yung-ching*
5.- Fine cabinet specimen in bottle-shape; blue archaic decoration.
Height, 5 inches.
386. SOFT-PASTE VASE *Yung-ching*
17.50 Pear-shaped with graceful neck and flaring rim. Decoration of fruit and lotus leaves in rich blue with exquisite surface of *pâte tendre*. Fine teakwood stand.
Height, 8 inches.
387. HAWTHORN GINGER JAR *K'ang-hsi*
30.- Three foliated medallions in white reserve, depicting household treasures in blue. The intervening space covered with white prunus blossoms on dark blue ground. Carved teakwood stand and cover.
Height, 8½ inches; diameter, 7½ inches.
388. BLUE AND WHITE BEAKER *K'ang-hsi*
30.- Elaborate decoration of landscape and figures in brilliant cobalt-blue. Has metal rim.
Height, 17½ inches.
389. BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER *K'ang-hsi*
17.50 Three Chinese lions in deep blue on white ground, encircled by clouds. (Cover repaired.)
Height, including cover, 16 inches.
390. PAIR BLUE AND WHITE BEAKERS *K'ang-hsi*
60.- Eight medallions decorated with figures and interspersed with a small all-over conventional design.
Height, 17½ inches.

- 30.- 391. LARGE BLUE AND WHITE JARDINIÈRE *Ch'ien-lung*
Elaborate dragon and cloud decoration in blue with wave border.
Height, 16 inches; diameter, 18 inches.

DECORATED PORCELAINS

392. SMALL VASE WITH HANDLES *Ch'ien-lung*
Tea-leaf glaze ornamented with foliated scrolls in raised blue enamel.
Height, 4¼ inches.

393. LOW DISH *K'ang-hsi*
Blossom-shape, decorated with lotus flowers in green, yellow and pink enamels.
Diameter, 7¾ inches.

- 2.50- 394. PAIR BOWLS *Ch'ien-lung*
Clear white porcelain ornamented with floral designs and household treasures in various colored enamels.
Diameter, 8 inches.

- 3.50- 395. SMALL JAR WITH ORIGINAL COVER *Yung-ching*
Decorated with dragons and lotus motive in five colors. (Cover repaired.)
Height, 7 inches.

- 5.- 396. BOTTLE-SHAPED VASE *Ming*
Bulbous body with tapering neck; cloud and dragon in green and red enamel on white. (Spout missing.)

- 90.- 397. PAIR ROSE DU BARRY VASES *Ch'ien-lung*
Incised design of flowers and foliated scrolls. Enameled in three colors. Handsome ormolu mounting. Four snake handles.
Height, 7½ inches.

- 25.- 398. SMALL JAR *Ming*
Dragon and lotus motive decoration, enameled in three colors. Fine example of the period. Carved teakwood cover and stand.
Height, 6 inches.

- 15.- 399. LARGE DISH *Yung-ching*
Central medallion of conventional lotus flowers in blue, surrounded by floriated scrolls on imperial-yellow ground. Narrow black and green border. Fine specimen.
Diameter, 13½ inches.

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400. LARGE DISH

K'ang-hsi

25.-

White sonorous porcelain, decorated with peaches, pomegranates, etc., in rich red and green enamels. Red dragon border. The reverse has gold lotus scrolls on coral-red grounds. A magnificent example of the ceramic art.

401. CEREMONIAL WINE EWER

Ch'ien-lung

12.50

Cylindrical; with tiara-fronted top and dragon handle. Decorated with flowers and butterflies in five colors. The dragon handle is gilt on coral-red.

Height, 14½ inches.

402. VASE WITH SMALL HANDLE

Ch'ien-lung

7.50

Ovoidal, with flaring neck. The entire surface is exquisitely enameled with ducks, heron and lotus decoration in green and pink on gold. A conventional lotus motive in rose du Barry about the neck. (Slight repair at lip.)

Height, 12¾ inches.

403. STATUETTE OF A CHINESE DEITY

K'ang-hsi

45.-

Seated on lotus throne; with halo and two small figures on either side. Lustrous green, mauve and yellow enamel.

Height, 11½ inches.

404. QUADRANGULAR VASE

K'ang-hsi

60.-

Four panels enameled with figures and landscape in three colors. Square shoulder, having tubular neck, decorated with Chinese boys in green, yellow and aubergine.

Height, 13¾ inches.

405. LARGE JAPANESE JARDINIÈRE

15th Century

60.-

Rare kutani ware. Hexagonal; supported by lion-head feet. Dragons and waves in alternate panels, enameled in red and green. Very rare example.

Height, 12½ inches; diameter, 17 inches.

EARLY CHINESE AND KOREAN POTTERIES

406. SMALL KOREAN DISH

Korai Period, 15th Century

5.-

Octagonal, with flowers in black and white on smooth greenish-gray glaze.

Diameter, 4 inches.

407. SMALL CIRCULAR DISH

Sung

5.-

Incised scroll decoration under greenish-white glaze.

Diameter, 5 inches

408. KOREAN BOWL 17th Century
10.- Decoration of howo birds and Greek border in black and white. Splash
of peachbloom glaze in centre.

Diameter, 7½ inches.

409. LOW POTTERY BOWL Sung
8.- Five medallions with fishes in raised decoration under pale celadon
glaze.

Diameter, 7¾ inches.

410. DECORATED KOREAN BOWL 15th Century
7.- Fine tapering form, decorated with floral sprays in black and white.
Uniform gray glaze.

Diameter, 7 inches.

411. SMALL POTTERY CENSER Sung
7.50 Globular; with rudimentary handles; open-work cover. Pearl-gray
surface with delicate bird and blossom decoration.

Height, 4½ inches.

412. SMALL POTTERY JARDINIÈRE Sung
2.- Spherical; with short neck. Deep creamy running glaze of even qual-
ity

Height, 4 inches.

413. POTTERY DISC Han
7.- Raised decoration of birds under pearly iridescent glaze.

Diameter 6 inches.

414. POTTERY JARDINIÈRE Han
14.- Square receptacle, supported on four feet. Silver iridescent surface
over green glaze.

Height, 4 inches.

415. POTTERY STOVE Han
5.- Semicircular, with two small mounds on top. Deep green glaze with
raised ornamentation.

Length, 7½ inches.

416. KOREAN POTTERY BOWL Korai Period, XV Century
5.- Globular, with inverted rim. Clouds and howo birds in black and
white decoration on soft gray crackle ground. Black lacquer cover.

Diameter, 7½ inches.

417. HANGING BRAZIER WITH COVER Ming
17.50 Pottery bowl with original cover, having copper inset funnel and sev-
eral handles. Peacock-green and umber glaze. Unique example.

Diameter, 8½ inches.

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418. TENMOKU BOWL Sung
6.- Semi-globular, with silver rim. Brown running glaze terminating in the much admired blackish blue hare-fur surface. Diameter, 5 inches.
419. TENMOKU BOWL Sung
7.- Hard semi-stone ware with an incomparable glaze of the famed hare-fur type. Slightly iridescent. Has silver rim; finest quality and condition. Diameter, $4\frac{3}{4}$ inches.
420. SUNG BOWL Sung
22.⁵⁰- Semi-eggshell, with metal rim. Raised decoration of peony-sprays in cream white glaze. Diameter, 7 inches.
421. TING YAO BOWL Sung
15.- Deep sloping form with small foot. Fine light porcellaneous ware covered with a milk-white glaze of luminous quality. Accentuated peony-sprays and Greek border decorates the interior. Diameter, $7\frac{1}{2}$ inches.
422. CREAM-WHITE BOWL Sung
10.- Wide form tapering to small foot. Deep cream semi-soft-paste glaze over raised floral decoration. Has musical ring. Exceedingly rare. Diameter, 8 inches.
423. CHUN YAO BOWL Yuan
22.⁵⁰- Semi-globular, with small foot and slightly incurving toward the rim. Porcellaneous stone ware coated with a deep *clair de lune* glaze; which blends to a greenish-gray tone and contrasts with the brilliant red-dish-purple splash which rests like a jewel on the inner surface of the bowl. Diameter, 7 inches.
424. RARE SUNG BOWL Sung
11.- Graceful tapering form of delicate modeling. Seal-brown glaze of even quality with an autumn leaf near the centre. Museum specimen. (Slight repair.) Diameter, $5\frac{3}{4}$ inches.
425. EARLY POTTERY DISH Sung
10.- Deep, with sloping side and low foot. Porcellaneous stone ware coated with a soft cream glaze and decorated with leaves and fishes in brown. Under side has a greenish-brown glaze. Diameter, 9 inches.

426. PRIMITIVE POTTERY JAR

Wei

Ovoidal body, with sloping shoulder bearing rudimentary handles. Slightly expanding lip; unglazed ribbed lower half, upper body covered by a putty-color glaze with incised bands. (Slight repair at rim.)

Height, $12\frac{3}{4}$ inches.

427. POTTERY JARDINIÈRE

Yuan

Spherical, with small handles. Decoration in seal-brown of flowers and foliated scrolls over creamy glaze. Carved teakwood stand.

Height, $6\frac{1}{2}$ inches; diameter, $7\frac{1}{2}$ inches.

428. GINGER JAR

Ming

Creamy soft crackle glaze, decorated with chrysanthemum in browns. Carved teakwood stand and cover.

Height, 7 inches; diameter, $7\frac{1}{2}$ inches.

429. UNIQUE POTTERY VASE

Sung

Ovoidal body, with five upright branches upon the shoulder. Incised decoration with a lotus leaf motive. Has original cover in lotus shape. Fine teakwood stand.

Height, $12\frac{1}{2}$ inches.

430. PEACOCK-BLUE VASE

Yuan

Tall oviform, with small neck; brilliant blue glaze decorated with conventional flowers in black outline. Carved teakwood stand.

Height, $11\frac{1}{2}$ inches.

431. DECORATED POTTERY VASE

Sung

Semi-ovoidal, with sloping shoulder and flanged lip. Lotus motives enameled in green, burnt-umber and violet. Rare specimen. Carved teakwood stand.

Height, 10 inches.

432. POTTERY EWER

T'ang

Oviform with spreading foot, the neck expanding into a phoenix head. Oval panels on either side in raised decoration of howo birds and equestrian figure encircled by lotus flowers. The panels are surrounded by a deep burnt-orange glaze which offsets the brilliant green background.

Height, $11\frac{1}{2}$ inches.

433. RICE CRACKLE BAKER

Ming

Cylindrical, with fine spreading rim. A raised band encircles the centre. Allover deep creamy glaze of even crackle. Carved teakwood stand.

Height, 9 inches; diameter, $10\frac{1}{2}$ inches.

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They are printed in the forepart of the Catalogue.

434. TALL GALLIPOT Sung
20.- Soft creamy glaze profusely decorated with chrysanthemum leaves in seal-brown. Faintly iridescent surface. Splendid example.
Height, 14 inches.
435. TALL VASE Yuan
45.- Slender oviform, with short neck. Dark peacock-blue glaze with floral decoration in black. (Repaired.) Silver inlaid teakwood stand.
Height, 16 inches.
436. STATUETTE OF KWAN-YIN T'ang
45.- Standing figure holding lotus, fine halo. Partly covered with a moss-green glaze, slightly iridescent.
Height, 22 inches.
437. MAGNIFICENT POTTERY VASE Han
35.- Globular body with cylindrical foot and receding neck; which has a flanged lip. The surface is covered with a brilliant black glaze. Most unusual in Han pottery. Several incised ridges about the body.
Height, 15½ inches.
438. LARGE POTTERY JAR Sung
25.- Spherical, with a short neck, coated with a dark brown running glaze over reddish-brown body glaze. Hard stone ware. Carved teakwood stand.
Height, 12½ inches; diameter, 11½ inches.
439. LARGE POTTERY JAR Han
95.- Bulbous body with low neck and incised band. Moss-green glaze coated with a silvery iridescence. Splendid specimen. Teakwood stand.
Height, 12½ inches; diameter, 14 inches.
440. LARGE JARDINIÈRE Ming
120.- Inverted pear-shape. Coated with a creamy crackle glaze. Decoration of clouds, dragons and figures in four floriated medallions. The remaining spaces are covered with a warm red in borders of geometrical design. Green, mauve and black enamel on panels. Important example. Carved teakwood stand and cover.
Height, 12½ inches; diameter, 15 inches.
441. MAGNIFICENT JAR Ming
450.- Globular body with open work decoration of equestrian figure, sages and landscape; enameled in four colors. Openwork peony border about the shoulder and lotus base. The condition is superb and unmarred. Carved teakwood stand.
Height, 13½ inches; diameter, 11½ inches.

442. PAIR ^{out} LARGE POTTERY FIGURES

T'ang

Ancient philosopher attired in flowing robes, the sleeves of which conceal the hands. Entirely coated with a fine green and yellow glaze of the period. Faces unglazed and bird-like headdress.

Height, 48 inches.

ANTIQUJE JAPANESE BROCADES AND FABRICS

443. TWO ALTAR CLOTHS

18th Century

Chrysanthemum and howo bird on old-blue ground. Small block pattern.

Length, 4 feet 9 inches; and 5 feet.

444. TWO BROCADE ALTAR CLOTHS

18th Century

Small flying crane on blue ground. Flowers and foliage with gold clouds.

Length, 5 feet and 5 feet 1 inch.

445. BROCADE HANGING

18th Century

Dragons among geometrical medallions. Tan and silvery-blue weave.

Length, 6 feet 8 inches; width, 4 feet 4 inches.

446. BROCADE HANGING

18th Century

Birds of Paradise in brilliant colors, on a metallic lustre ground.

Length, 6 feet; width, 4 feet 3 inches.

447. RICH BROCADE HANGING

Early 19th Century

Finely woven fabric, with small pine-trees in soft tan with touches of gold.

Length, 6 feet 3 inches; width, 4 feet 6 inches.

448. BROCADE HANGING

18th Century

Pine-green checkered ground with small floral medallions in various colors.

Length, 6 feet 7 inches; width, 4 feet 5 inches.

449. FINE BROCADE COVER

19th Century

Minute allover design of "Kommon" weave. Silvery-blue with golden back.

Length, 6 feet 8 inches; width, 4 feet 4 inches.

450. PRIEST'S ROBE

Ch'ien-lung

Chinese brocade in coral-red. Large green dragons, clouds, etc. Excellent state.

Length, 7 feet 4 inches; width, 4 feet 8 inches.

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451. BROCADE HANGING *Early 19th Century*
10.- Flowers, ducks and cocks in dull pink; interwoven with black and silver-gray. Fine soft silk.
Length, 6 feet 3 inches; width, 4 feet 2 inches.
452. COURT ROBE *18th Century*
17.50- Rich heavy brocade of green-gray with small flying crane in violet and gold. Handsome pale blue damask lining.
Length, 5 feet 8 inches.
453. BROCADE COURT ROBE *18th Century*
20.- Rich creamy silk with small chrysanthemums and interlacing discs. Vivid red silk linings, wadded at the edge.
Length, 5 feet 10 inches.
454. ARCHER'S COSTUME *18th Century*
40.- Red and white broadcloth, embossed with imperial crests. Gold and red brocade lining. Complete in three parts.

❖❖[END OF SECOND AND LAST SESSION]❖❖

Total \$ 8,265.—

APPRAISALS
FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES OF PRIVATE COLLECTIONS

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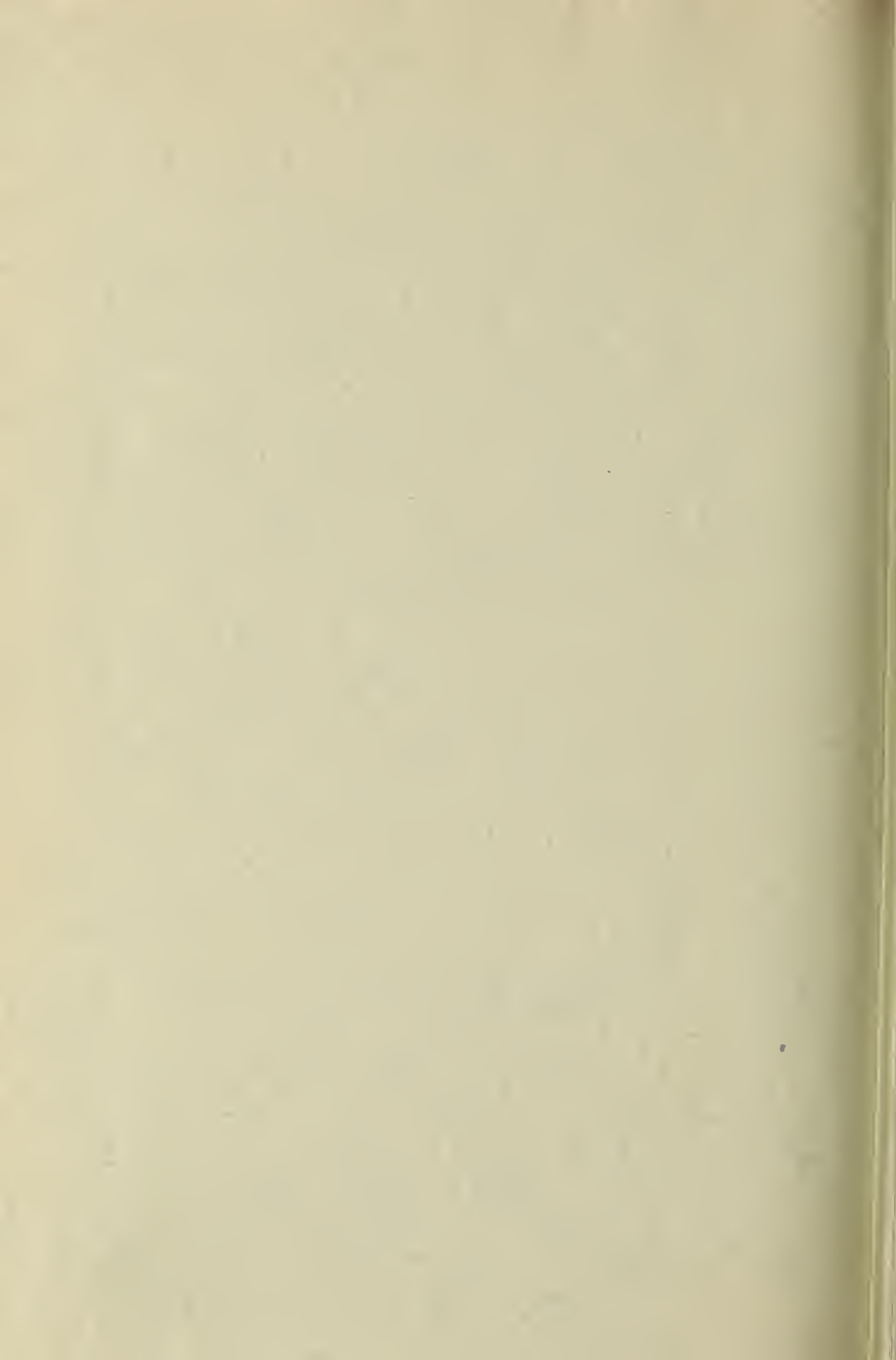
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